THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5695. *Monday, March* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, *The Double Gallant* was played for the third time with continued applause. The afterpiece was *High Life Below Stairs.*

HAY-MARKET THEATRE.

It is reported that Webster's managerial sway ceases with the present season, Mr. Morris intending to take the Theatre once more on his own hands; we can only hope, for the sake of both parties, the report is fabulous. On Saturday, the performances were *The Jealous Wife, His Last Legs,* and *My Wife's Mother.* A new piece, entitled *Hobbs, Dobbs, and Stubbs; or, the Three Grocers,* from the French Vaudeville, *Les Trois Epiciers,* will be produced on Thursday next.

Olympic.—On Saturday night, after *The Ladies' Club,* the chair of which is most ably filled by Mrs. Stirling, in the absence of the original occupant, Mrs. Glover, a new Burletta by Mr. Bernard, entitled *The Happiest Man Alive,* was produced and met with great success. The piece is founded on a tale, called *The Reverses,* published some time since in one of the Magazines, and is founded on the moral lesson taught to a young man of fashion, who believes, in consequence of his possessing a fortune of £80,000, a mistress devotedly attached to him, and a faithful friend, that he is the "happiest man alive." A lawyer, however, decamps with his money; he rushes to his friend for advice, and to his mistress for consolation, but both, for excellent reasons, are out of the way. Imagining they are deserting him in his misfortune, the "happiest man alive" determines to commit suicide, when he is fortunately stopped by the intervention of his faithful friend, who has pursued the fugitive attorney, and has succeeded in obtaining the restoration of the lost fortune. His mistress too accounts for her absence, in a plea which no court of love could reject, namely her intercession with an aunt in her lover's behalf, and the piece is made to conclude with the hero declaring his penitence, his unshaken faith in love and friendship, and that he is then in reality the "happiest man alive." *Charles Euston,* the hero, was excellently performed by F. Vining, and the piece was given out for repetition nightly amid great applause.

Drury Lane Theatre.—It is not yet settled that Mr. Beale is to become the lessee of Drury Lane. He offered terms to the sub-committee, who approved of them, but the general committee, who met on Saturday, would not ratify the agreement under 500*l.* more than what Mr. Beale had offered, which he did not feel disposed to give, so for the present the negociation is suspended.

Mr. Wilson and Miss Shirreff.—Extract of a letter, dated New York, Feb. 19.—"Yesterday Miss Shirreff and Mr. Wilson concluded an engagement with Simpson, to play at the Park Theatre for a fortnight, from the 30th of March. There has been

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

an universal call from the people and the papers that these favorite singers should appear there, and Simpson consequently wrote to them. It was intended to produce *The Postilion*, which would probably run the whole time. They afterwards play a short engagement at Philadelphia, which will take them into May, which month they will probably end by concertising somewhere, and then about the beginning of June, they will embark for Old England. Mr. Wilson and Miss Shirreff have lately arrived from South Carolina and Georgia, where they have met with great success, having been engaged in giving concerts."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

al. Cove

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

Romeo and Juliet

Prince Escalus, Mr WIGAN, Paris, Mr FITZJAMES,
Capulet, Mr DIDDEAR, Montague, Mr GRANBY,
Romeo, Mr ANDERSON,
Mercutio, Mr G. VANDENHOFF, Benvolio, Mr J. VINING,
Friar Lawrence, Mr COOPER,
Tybalt, Mr SELBY, Friar John, Mr COLLETT,
Peter, Mr KEELEY, Apothecary, Mr MEADOWS,
Balthazar, Mr W. H. PAYNE,
Abram, Mr C. J. SMITH, Sampson, Mr AYLIFFE,
Gregory,.....Mr RIDGWAY, Citizen,.....Mr HONNER,
Page to Paris, Miss LANE, Page to Romeo, Miss KENDALL,

Juliet, Miss EMMELINE MONTAGUE,
Her 1st Appearance at this Theatre.
Lady Capulet, Miss PENLEY, Nurse, Mrs C. JONES,
Lady Montague, Mad. SIMON.

Between the Fourth and Fifth Acts,

A SOLEMN DIRGE,

By Messrs. W. HARRISON, BORRANI, BINGE, J. BLAND,
S. JONES, Misses RAINFORTH, WILKINSON, & Mrs E. KNIGHT.

Previous to the Tragedy, the **BAND** will perform
Steibelt's Overture to "Romeo et Juliette."

To conclude with, the Burletta of

ONE HOUR;

Or, A Carnival Ball!

Mrs Charles Swiftly.....Mr C. MATHEWS,
Who will Sing A NATIONAL AIR.
O'Leary, Mr BROUGHAM,
Mrs Bevil..... Mrs MACNAMARA,
Miss Dalton, Madame VESTRIS.
Who will Sing, "Love is the Theme," and A Neapolitan Air.

In the course of the Piece,
National Dance of The Tarantella, by Mr. Charles Mathews and Miss Kendall.
A Pas Chinois ..... by Mr Ridgway.

To-morrow, The Wonder, Les Champs Elysees, and The Printer's Devil.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius, (King of Denmark)—2d Time, Mr WARDE,
Polonius, Mr STRICKLAND, Laertes, Mr W. LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger.....Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. Mrs WARNER,
Ophelia, (2nd Time) Miss P. HORTON,
Actress, Miss GROVE.

After which, Mr. Buckstone's Original Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Squabbs, Mr STRICKLAND, Puffy, Mr GOUGH,
Wadd, Mr CLARK, Dixon, Mr WORRELL,
Ginger & John Long, Mr T. F. Mathews & Mast. Ward,
Mrs Cerulea Fizgig (a Blue Stocking) Miss P. HORTON
Mrs Crummy, Mrs GALLOT, Miss Echo, Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
John Jones, Mr HOWE, Mr Milton Mr T. F. MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
Tapper, Mr BISHOP,
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

To-morrow, The Ransom, King O'Neil, and His Last Legs.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.